

Duos Vol. 1

4 Euphoniums (♩ + ♩)

Piano or Keyboard
(+ CD Play Back - Play Along optional)

John Glenesk Mortimer

EMR 4191

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Duos Vol. 1

with optional keyboard accompaniment

1. Song

John Glenesk Mortimer

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$\text{♩} = 100$

1st Euphonium

2nd Euphonium

Piano /
Keyboard
(optional)

$\text{♩} = 100$

mf

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

6

13

17

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2. Twinkle, Twinkle, Little Star

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

mf

$\text{♩} = 100$

mf

6

mf

11

mf

10. Muss i denn

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

f

$\text{♩} = 100$

f

5

p *f* *p* *f*

mf *pp* *mf*

10

p *f* *mf*

mf *pp* *mf*

Detailed description: The score is for a piano and bass duo. It begins with a tempo marking of quarter note = 100. The first system shows the bass line with a final measure marked *f* and an asterisk. The piano part starts with a *f* dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The second system, starting at measure 5, shows the bass line with dynamics *p* and *f* alternating. The piano part has dynamics *mf*, *pp*, and *mf*. The third system, starting at measure 10, continues the alternating dynamics in the bass line and the *mf*, *pp*, *mf* pattern in the piano part.

11. The Volga Boatmen

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

The musical score is arranged in three systems. Each system contains a grand staff with a bass clef on the left and a treble clef on the right. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The first system starts with a tempo marking 'Slow ♩ = 72' and a dynamic marking 'mf'. It includes a melodic line in the bass clef with an asterisk above the first measure and a piano accompaniment in the treble clef. The second system continues the piece, with dynamics ranging from 'p' to 'mf'. The third system begins at measure 12 and features a dynamic marking of 'f'. The score concludes with a final cadence in the treble clef.

mf

Slow ♩ = 72

mf

6

p

p

mf

12

f

f

f

12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *f* and contains several triplet markings over chords. The lower staff is a bass clef staff with a common time signature (C), featuring a rhythmic accompaniment of eighth notes.

The second system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *mp* and contains several triplet markings over chords. The lower staff is a bass clef staff with a common time signature (C), featuring a rhythmic accompaniment of eighth notes. The system concludes with a *cresc.* marking.

The third system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *mp* and contains several triplet markings over chords. The lower staff is a bass clef staff with a common time signature (C), featuring a rhythmic accompaniment of eighth notes. The system concludes with a *cresc.* marking.

The fourth system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *mp* and contains several triplet markings over chords. The lower staff is a bass clef staff with a common time signature (C), featuring a rhythmic accompaniment of eighth notes. The system concludes with a *cresc.* marking.

13. Ländler

John Glenesk Mortimer

♩ = 120

mf

7

13

f

19

mp

14. Promenade

John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

p

5

p

p

10

mf

mf

mf

15. Seesaw

John Glenesk Mortimer

♩. = 60

f (p 2nd x)

p

f (p 2nd x)

7

FINE

mf

FINE

mf

14

D.S. al Fine

D.S.

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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